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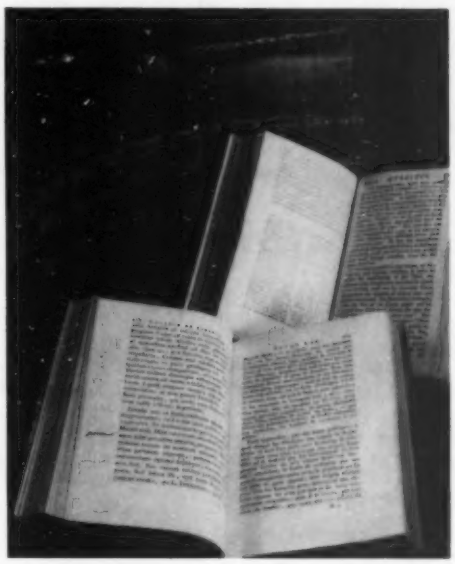
Library of Congress Acquires Important Collection of Books Once Owned by Jefferson

The Library of Congress has received forty-four volumes that once belonged to Thomas Jefferson, as a gift from Miss Mary Gresham Machen, Mr. and Mrs. Arthur Machen, Jr., and Mr. and Mrs. C. Harvey Palmer, Jr. The books are part of the important collection Jefferson formed after he sold his library to Congress in 1815 to replace the volumes that British soldiers burned in the Capitol during the War of 1812. It is the largest transfer of Jefferson books since 1873, when Francis Eppes, Jefferson's grandson, sold the library at Poplar Forest, his grandfather's octagonal house that served as a



Library's new acquisition reflects Thomas Jefferson's interest in the classics.

(Continued on p. 438)

Also in This Issue . . .

NACO/LSP contribution begins with Yale 438

Library sells Modern Graphics calendar 439

MARC Update 440

New MARC formats are available 441

Library seeks Russian cataloger 441

Staff news 443

Jefferson Books *(Continued from p. 437)*
retreat in Bedford County, Va.

Daniel J. Boorstin, acknowledging the Machen-Palmer gift at the end of his term as Librarian of Congress, said of the acquisition: "The library acquired by Congress from Jefferson in 1815 is the foundation of the Library of Congress. His beliefs in the importance of learning and the equal sharing of knowledge are at the heart of the mission of this institution and are principles that have guided my tenure here. These new Jefferson books enhance a major resource in the Library and will enrich the work of scholars for generations to come."

Leaving the presidency in 1809, Jefferson crossed the Potomac River for the last time as he headed for home. He felt relieved to be free from the trials of public service and looked forward to devoting himself to tending his farms and to reading the books in the superb collection he had gathered over four decades in Europe and America. Soon after the sale of his library to Congress emptied Monticello's bookcases, Jefferson anxiously wrote to John Adams, "I cannot live without books." He immediately began forming another library. However, his preference for books had changed over the years. His interest in politics and the law had waned, and he focused his attention on the classics. During his retirement, he especially delighted in reading Greek and Roman authors "in the beauties of their originals."

The books in the Machen-Palmer gift are at the heart of Jefferson's reading during his final years. Among the donated works is an eight-volume set of the *Works* of Tacitus, Jefferson's favorite Roman writer. He admired the force, strength, and character of Tacitus' writing. The set given to the Library of Congress combines Latin and English editions of the text in a way that facilitated Jefferson's consulting the same passage in both languages. Also present is the 12-volume collection of Cicero's *Letters* that Jefferson found particularly satisfying. In another letter to John Adams, his most faithful correspondent during these years, Jefferson praised Cicero as an "exalted patriot." The corrections of grammatical errors in Jefferson's hand in the margins of these editions of the writings of Tacitus and Cicero attest to his close reading of the volumes.

On the other hand, Jefferson greatly disliked Plato's works. He thought that Plato's idealism was "foggy" and cultivated in the reader an unfortunate tendency to ignore reality. The gift of Jefferson's copy of Plato's *Republic* brings to the Library one of the books that Jefferson thought had done the most harm to society.

Among other authors represented are Aristophanes, Horace, and Homer.

The collection presented to the Library was originally brought together by Lewis Henry Machen in the early 19th century. Born in 1790, Machen was employed by the secretary of the Senate as an engrossing clerk and later was promoted to executive clerk. For 23 years before his retirement in 1859, he was the principal clerk of the Senate. On February 27, 1829, Machen attended the Washington auction of the third President's library, which was sold to settle estate debts three years after Jefferson's death. Machen was the most successful bidder at the sale, and the group of books he carried home that day were passed through sucessive generations of his family.

The Machen-Palmer collection of books from the retirement library will join in the Rare Book and Special Collections Division the great collection acquired from Jefferson by Congress in 1815.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

NACO/LSP Contribution Begins with Yale

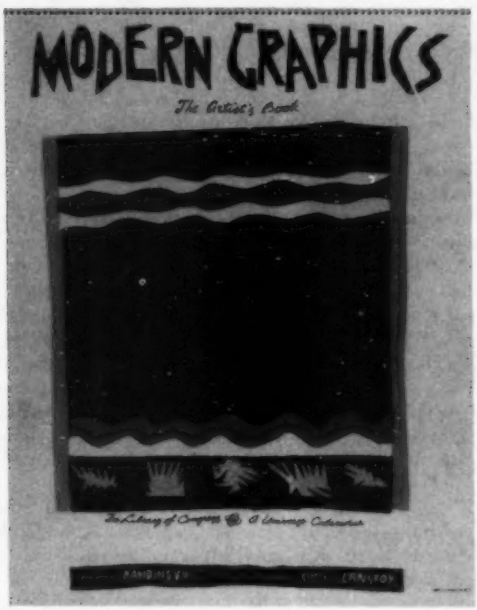
Since 1977, a number of libraries have been contributing records to the Library of Congress Name Authority File (NAF) as part of the Library of Congress NACO Project. Librarians participating in the NACO project have been contributing name authority records to the NAF by sending worksheets to the Library. These worksheets were then converted by the Library into machine-readable form and distributed to the library community through the MARC Distribution Service.

Prior to the implementation of LSP Distribution, most NACO participants were not able to check an up-to-date authority file before establishing new headings. Therefore, Library staff members had to recheck contributed worksheets against the NAF upon receipt to avoid the creation of duplicate records.

This rechecking of worksheets at the Library of Congress for RLIN and OCLC NACO members is now unnecessary because of the implementation of LSP Distribution with these networks (August 1985, RLG; January 1987, OCLC). LSP Distribution has provided

(Continued on p. 442)

Modern Graphics 1988 Wall Calendar Features Library's Artists' Books



A 1988 Modern Graphics wall calendar featuring striking illustrations by such 20th-century masters as Matisse, Chagall, and Kandinsky is available at the Library of Congress sales shop. In bold colors and images, all 12 illustrations are from *livres d'artiste* found in the Rare Book and Special Collections Division of the Library of Congress.

Published by Universe Books in cooperation with the Library, the 14- by 18-inch calendar reproduces colorful graphics on high-quality paper stock suitable for framing. The dates for each month appear in the same paper-cut style of Henri Matisse's two illustrations that are calendar features.

The calendar may be purchased for $12.95 at the sales shop in the Thomas Jefferson Building, or it may be ordered by mail for an additional $2 to pay for postage and handling. The mailing address is Library of Congress, Information Office, Box A, Washington, DC 20540.

"This calendar celebrates a particular genre of the modern illustrated book, the *livre d'artiste.* Originally French in conception, a *livre d'artiste,* or artist's book, is a contemporary book illustrated with original works of art executed by and printed under the supervision of the artist and published in a fine and limited edition," according to Kathleen T. Mang, curator for the Library's Lessing J. Rosenwald Collection, which includes many of the *livres d'artiste* from which the calendar illustrations were drawn. Her essay explaining the illustrations is published in the calendar.

Page illustrations reproduced in the 1988 Modern Graphics calendar are from books published in Munich, Geneva, and Paris between 1912 and 1966. Included are works of eight artists; some wrote text to accompany their illustrations and others collaborated with writers as well as publishers.

Featured on the calendar's cover and for the month of December is an illustration from *Jazz,* the only book both written and illustrated by Henri Matisse. The January illustration also is from *Jazz,* which was published by Tériade in Paris in 1947. According to Mrs. Mang, *Jazz* illustrates the artist's "awareness of an affinity between the lyrical quality of his images and soaring compositions of jazz music. His text was written to clarify what he called the 'chromatic rhythmic improvisations' of the images."

Another calendar illustration is by Wassily Kandinsky, whose work is readily associated with the modern transition from representational to abstract painting. Kandinsky both wrote and illustrated *Klänge,* published in Munich in 1912. Other calendar illustrations are by Fernand Léger, whose primary colors and free, tumbling, circus-like figures illustrate his *Cirque,* published by Tériade in 1950; and Marc Chagall, whose etchings and engravings illustrated a 1952 Tériade edition of La Fontaine's *Fables.* Also represented in the calendar is Juan Gris, who illustrated *Au Soleil du Plafond,* an important Cubist book published by Tériade. The months of June and August feature Joan Miró, who collaborated with his friend, poet Paul Éluard, and Swiss publisher Gérald Cramer to produce *A Toute Épreuve;* Miró's lithographs also illustrated Alfred Jarry's *Ubu Roi.* The calendar also features two illustrations by André Lanskoy from *Cortège* published in 1959 by Pierre Lecuire, "one of the great French architects of the book, who continues today to produce books in the grand tradition of the *livre d'artiste,*" according to Mrs. Mang.

MARC Update: Results of the June 1987 MARBI Meetings

Proposals

At the summer meetings of the American Library Association in San Francisco, June 27–30, proposals for changes to the USMARC formats were considered by the ALA RTSD/LITA/RASD Committee on Representation in Machine-Readable Form of Bibliographic Information (MARBI) and other interested ALA participants. These proposals were described in the LC *Information Bulletin,* June 8, 1987, pp. 245–246. The results of the ALA discussion and the subsequent consideration of the proposals by the Library of Congress are summarized below.

One of the proposals dealt with handling some of the types of information needed for preservation decision making.

☐ *Proposal 87–7: Additions/Changes to Provide for Preservation Information.* Validating the existing bibliographic field 583 (Actions) (with several slight changes) for all forms of material and for adding the field to the holdings format was approved. Also approved was the revision of the description of subfield ‡q (Physical condition (piece level)). It was decided to delete subfield ‡r (Preservation status) in fields 852 and 863–865 in the holdings format rather than making it obsolete as originally proposed.

Another proposal called for changes to byte 23 (Form of Reproduction Code) in the 008 Fixed Length Data Elements field so that it will agree with the consensus reached at the January 1986 and the January 1987 MARBI meetings that the element contain information about the form of material of the item in hand.

☐ *Proposal 87–6: Additions/Changes to 008/23 (Form of Reproduction Code) and Changes to 008/22 (Physical Medium Code).* The recommended adjustments to byte 23 (Form of Reproduction Code) in field 008 so that the element contains information about the form of material of the item in hand, rather than information about items judged to be bibliographic reproductions, were approved. Also approved were the change of name of byte 22 (Physical Medium Code) in field 008 and making several codes in both 23 and 22 obsolete.

A third proposal pertained to two additions for archival and manuscripts control material. Such additions were recommended by the Society of American Archivists.

☐ *Proposal 87–2: Handling Coded Place of Repository Information in Fields 851 and 535.* The addition of subfield ‡g (Repository location code) to fields 851 (Location) and 535 (Location of Originals/Duplicates) for coded information giving the state/country where the repository holding originals/duplicates of material needed for research and other purposes are located was approved. The validation of field 851 for maps and field 535 for all forms of material was also approved.

Two proposals were the result of discussions held on the purpose of byte 04 (Kind of Sound) in the 007 Physical Description Fixed Field for music. There has been confusion as to whether the byte has to do with the kind of sound as it was originally recorded or with how the sound is recorded on the item in hand.

☐ *Proposal 86–5: Clarification of Byte 04 in Field 007 for Music.* The redefinition of byte 04 (Kind of Sound) in field 007 for music so that it is used to record the intended configuration of playback channels on a sound recording was approved, as well as making six codes obsolete.

☐ *Proposal 87–8: Defining Byte 13 in Field 007 for Music.* The definition of byte 13 (Capture and Storage Technique) in field 007 for music, so as to enable one to specify how the sound on a sound recording was originally captured and stored, was approved.

Another proposal called for a new field needed for machine-readable data files because of the draft revision of AACR 2 chapter 9 (Computer Files) which was published this spring by the American Library Association.

☐ *Proposal 87–9: Addition of Field 256 (File Characteristics) for Machine-Readable Data Files.* The addition of field 256 (File Characteristics) so as to enable one to input information as found in the new area 3 (File Characteristics Area) was approved.

The last two proposals pertained to additions/changes needed to the authorities format.

☐ *Proposal 87–10: Additions/Changes to Byte 2 in Subfield ‡w for Authorities.* The proposal suggested additions/changes to byte 2 (Earlier-Cataloging-Rules Code) of subfield ‡w (Control subfield) in order to indicate that a see from reference is an earlier established heading (other than one resulting from an earlier cataloging rule). The proposal was discussed but not voted on. Some of the concerns raised were: Should separate codes be defined for headings previously established in the "national authority file" as opposed to headings established or used anywhere else? Should the code for pre-AACR 2 form of heading be used for all established pre-AACR 2 forms or just the form in existence at the time of the change to AACR 2? The use of the byte will receive further study.

☐ *Proposal 87–11: Handling Local Series Call Number Information in the Authorities Format.* Making field 090 (Local Call Number (Series)) obsolete, defining the second indicator and subfield ‡5 in field 050 (Library of Congress Call Number (Series)), and defining three new fields: 060 (National Library of Medicine Call Number (Series)), 070 (National Agricultural Library Call Number (Series)), and 082 (Dewey Decimal Classification Number (Series)) were all approved.

Discussion Papers

Three discussion papers were considered at the June 1987 MARBI meetings:

☐ *Discussion Paper No. 15: 008/21 (Existence of Parts) for Music.* This topic had been discussed previously by the MARC advisory group and extensively by appropriate Music Library Association groups. It was recommended that 008 byte 21 be made obsolete, and that the description of 008/20 (Format of Music Manuscript or Printed Music) be revised to indicate explicitly that it should be coded without reference to the presence or absence of parts. A proposal will be prepared for consideration at the January 1988 MARBI meeting.

☐ *Discussion Paper No. 16: Format Integration Considerations.* The paper was discussed in detail, and there was general agreement with the changes suggested in the paper. Proposals along the lines described in the discussion paper will be prepared for consideration at the January 1988 MARBI meeting.

☐ *Discussion Paper No. 17: Possible Additional Code Needed to Leader/17.* It was recommended that code "u – Unknown" should be added to byte 17 (Encoding Level) in the Leader with explicit information on the limitations to its use. A proposal will be prepared for consideration at the January 1988 MARBI meeting.

Format Integration Proposals

Based on the June MARBI meetings and other comments received on Discussion Paper No. 16, proposals for the changes involved with format integration have been prepared for consideration at the January 1988 MARBI meeting. These proposals are available from the Cataloging Distribution Service as part of the subscription service *USMARC Formats: Proposed Changes*. The next mailing in that service (October) will include the format integration proposals. A one-year subscription to this service consists of four mailings; the mailings include all material being considered by the USMARC advisory group (which includes MARBI), the results of deliberations on the proposals, and other related material. CDS is offering a half-year subscription for $20 which will include the remaining two mailings of this subscription year.

USMARC Format for Holdings and Locations, Update No. 1 Is Now Available

Update No. 1 to the *USMARC Format for Holdings and Locations* is now available. This update mainly consists of changes to the format resulting from proposals which were considered by the ALA RTSD/LITA/RASD Committee on Representation in Machine-Readable Form of Bibliographic Information (MARBI) between January 1985 and June 1987. Other revisions include correction of typographical errors and changes in text to clarify usage of the format.

The major changes involve (1) the addition of a subfield and revision of an existing subfield in the holdings fields in order to provide for both public and nonpublic notes and (2) the addition of a field for preservation information.

Update No. 1 is the first update to the *USMARC Format for Holdings and Locations*. This format was issued as a final Draft in December 1984. Both the update and the basic format document are for sale by the Cataloging Distribution Service, Library of Congress, Washington, DC 20541. Update No. 1 sells for $10; the basic format document for $10.

MARC Formats for Bibliographic Data, Update No. 15 Is Now Available

Update No. 15 to the *MARC Formats for Bibliographic Data* (MFBD) is now available. This update mainly consists of changes to the USMARC bibliographic format resulting from proposals which were considered by the ALA RTSD/LITA/RASD Committee on Representation in Machine-Readable Form of Bibliographic Information (MARBI) at its January 1987 meetings. The primary additions/changes involve (1) items needed for visual materials so as to accommodate three-dimensional materials and (2) content designators newly defined or validated for archival and manuscripts control. Minor additions/changes have been made to the 008 Nature of Contents Code/Nature of Entire Work Code elements for books and serials, and new codes were added to the relator code list and to three source code lists.

Updates No. 10 through 15 comprise a complete up-to-date MFBD. All the updates are for sale by the Cataloging Distribution Service, Library of Congress, Washington, DC 20541. Update No. 15 sells for $15. Note: Update No. 15 will probably be the last update to the MFBD since a new edition of the USMARC bibliographic format is being prepared.

Hard-to-Fill Vacancy: Russian Cataloger

The Library of Congress has an immediate opening for a descriptive cataloger skilled in reading Russian and one of the following languages: Albanian,

(Continued on p. 442)

Vacancy *(Continued from p. 441)*
Georgian, or Bulgarian or any other Cyrillic-script language. A master's degree in library science or comparable library experience in cataloging is required.

The position has promotion potential to the GS-12 grade level but will initially be filled at the GS-9 ($22,458-$29,199) or GS-11 ($27,172-$35,326) grade level, depending on applicant's qualifications. Interested candidates should submit a Standard Form 171 (SF-171), Application for Federal Employment, to the Library of Congress, Employment Office, 101 Independence Ave., S.E., Room LM 107, Washington, DC 20540, Vacancy Announcement 70705. Application forms and copies of the vacancy announcement may be obtained by calling (202) 287-5260. The Library of Congress is an equal-opportunity employer.

NACO/LSP Contribution *(Continued from p. 439)*
RLIN and OCLC with access to a full and current copy (update every 24 hours) of the NAF which is maintained on those network systems.

The next phase of the LSP authorities project permits NACO participants to key authority records directly into their own utility system. These records will then be transmitted to the Library of Congress via the LSP link, validated by machine-edit checking, and made immediately available for online access and distribution. This change in the contribution method, through LSP rather than through the use of worksheets, will allow a further streamlining of the NACO procedures.

The Library of Congress has just begun this next phase with NACO participants that are members of RLIN. Yale University is the first LSP contributor to the nationwide authority file. The first Yale authority records contributed via the LSP link entered the LC authority file on June 10, 1987.

Maria Clark from Yale University, and Richard Koprowski, an RLG representative, were at the Library of Congress during the week of June 15, 1987, to receive online training from the MARC Editorial Division and the NACO Section of the Descriptive Cataloging Division. Now that this training has been completed, Yale will be able to enter all new authority file contributions into the RLIN system. These records carry an LCCN with the prefix "nr" followed by a two-digit number, representing the year of input, and a serial number starting with "1" (e.g., nr 87-000001, for the first RLIN record contributed in June).

In addition, authority records that Yale finds in the RLIN authority file that require updating can also be updated in the RLIN system, instead of following the current procedure of notifying the Library of Congress that a change is required. In the months to come, the other RLIN/NACO participants will begin contributing authority records via LSP.

Because NACO participants have not previously contributed records in machine-readable form, for a period of time following their training at the Library of Congress a greater than normal percentage of their records will be reviewed for accuracy by the MARC Editorial Division and NACO. In order to prevent contributed update records (containing errors) from replacing existing records in the Library authority file, this review must take place before the records are transferred to the Library of Congress system.

Information Retrieval, another LSP component, is utilized to review the accuracy of the records while they are still in the external system. By using a local MUMS search, and appending a file qualifier designating the RLG Authority File, a Library of Congress staff member can initiate an intersite search. The MUMS search is translated into an intersite syntax at the Library of Congress and this is transmitted to RLG via the LSP link. At RLG this intersite syntax is translated into the appropriate search that is local to the RLIN system, and the result is returned to the Library via LSP. The result set is displayed on the Library staff member's terminal. Once the NACO participants qualify for independent status, only a random sample of their total output will be reviewed. This sample will be derived from daily LSP contribution transaction reports produced automatically at the Library of Congress.

STAFF NEWS

Library Responds to Clerical Shortage With Vigorous Recruitment Effort

Library recruiters talk to prospects at Career Fair.

The Library of Congress Recruitment and Placement Office is turning up in some surprising places these days. Not content to wait for job-seekers to come to the Library, the office has begun participating in a series of Career Fairs, held every six weeks around metropolitan Washington, D.C., in such places as hotel ballrooms.

"It's a really critical problem—getting support personnel in the Washington area," said David D. Lombardo, recruitment and placement officer for the Library, at a Career Fair this summer at the Crystal City Marriott. "Here, we're getting to talk to people who wouldn't normally think of talking to the Library."

He spoke as he watched the Library's booth, where there was a longer line than at the two flanking booths—AT&T and Xerox Corporation. Other competitors for clerical and secretarial help included the American Bankers Association; the American Truckers Associations; Booz-Allen and Hamilton; MCI Corporation; the National Association of Realtors; and Telenet Communications Corp.; as well as such Federal employers as the Department of the Navy, the Internal Revenue Service, and the Patent and Trademark Office.

"We're going to the marketplace where people serious in a job search are," said Dr. Lombardo. He added that the Government had approved special salary rates—higher than the regular ones—for support personnel in the Washington, D.C., metropolitan area. In the case of grade 2 (GS-2), that amounts to $2,000 more pay per year, he said. The Library is seeking to fill positions between grades 2 and 7. The Library has also produced buttons and a special poster with the slogan, "You may be our type." The poster depicts a sheet of typing paper in a typewriter, with the dome of the Library's Jefferson Building created out of typewritten letters.

The strategies appear to be working. "In the first hour and a half we have talked to 60 people," observed Philip Espinosa, personnel staffing specialist, Recruitment and Placement Division, standing at the Library's booth. In another room, every hour Marsha Wiggins, supervisory staffing assistant, Recruitment and Placement, was giving typing tests and clerical tests, measuring typing speed, vocabulary, and math abilities of potential employees. Other members of the Recruitment and Placement team participating in the Career Fair were Susan Kames and Keith Gilmore, personnel staffing specialists; Marlene Dammann, team leader; and John Finta, senior staffing assistant.

Library recruits take typing test.

Special Interest Groups in October

The Special Interest Groups (SIGS) of the Library of Congress Professional Association are presenting the following meetings in February.

These informal lunch-time meetings are held for only 30 minutes, from 12:10 to 12:40 p.m., on Tuesdays and

STAFF NEWS

Thursdays throughout the month. An exception this month only will be Foreign Area Studies SIGs, which will meet at 11:30 a.m. Wednesdays. Persons are welcome to bring brown-bag lunches.

October 14—SIG on African Area Studies: Robert Handloff, Federal Research Division, speaks on "The Ivory Coast: Tradition and Change" (slides). Room LM 642, 11:30 a.m.

October 15—SIG on Poetry: Michael Newman, computer programmer, demonstrates his new software for writing poetry through color-coding rhymes, assigning stress, etc. Room LM 403.

October 20—SIG on Ethnic Resources: Todd L. Butler, U.S. Newspaper Program, speaks on access to ethnic newspapers in the U.S. through the program. Room LM 642.

October 22—SIG on Management: Sandy Davis, Congressional Research Service, speaks on "The Politics of Congressional Budgeting." Room LM 642.

October 27—SIG on Library Science: Leonard Bruno, Science and Technology Division, discusses "Science Books in the Library of Congress," as well as his new book, *The Tradition of Science.* LM 642.

Science Reference Librarian Enjoys Clowning Around

The Library of Congress receives thousands of visitors and readers every year, and this summer an unexpected visitor brought fun and smiles to those at this otherwise quiet and scholarly institution.

"Twinkle Toes," a clown from Reston, Va., was spotted in the Main Reading Room, the Science and Technology Division, the Loan Division, and other locations throughout the Library. This was no ordinary clown, however, because beneath the makeup and wardrobe was a mild-mannered staff librarian, who on special occasions becomes "Twinkle Toes."

Kay Rodgers, a professional clown, is also a science reference librarian in the Science and Technology Division. In celebration of National Clown Week (August 1–7), she not only came to work dressed as "Twinkle Toes," but rode the Metro from Vienna, Va., to the Capitol South station near the Library.

Ms. Rodgers was graduated from the College of William and Mary with a B.S. degree in biology, from Catholic University with an M.L.S. degree in 1973, and from a clown-training school in Fairfax County, Va., last year. Her interest in becoming a clown was kindled at a birthday party approximately four years ago. Then two years ago, while on a Baltic Sea cruise, she and two friends won second prize in a shipboard costume contest. But she did not take clowning seriously until last year, when she enrolled in a ten-hour course that offered training in puppetry, makeup, pocket magic, juggling, wardrobe, dealing with groups, and performing as a clown. "My family said I had finally found my calling," Ms. Rodgers recalled.

Kay Rodgers as a clown.

After completing the course, Ms. Rodgers joined a Northern Virginia group called Just Clowning Around, which performs at hospitals, nursing homes, company picnics, and other functions. Although clown members are not paid for their performances, they often solicit donations from their audiences for a charity selected by Just Clowning Around. This year, the group is contributing donations garnered by clown members to the Child Abuse Center at Children's Hospital.

Ms. Rodgers said she had fun coming to work as "Twinkle Toes" because she enjoys reactions to her clown character. One staffer, John Kimball of the General Reading Rooms Division, said to Ms. Rodgers later, when she was wearing her usual civilian outfit, "Sorry, I didn't recognize you looking like that; uh, I mean . . ." While on her Metro ride to the Library, a little girl asked her where she worked. Ms. Rogers quickly replied, to the passengers' amusement, "I work on the Hill."

—Diane Sisk

Ruth Rappaport Awarded Medallion For 30 Years of Federal Service

Ruth Rappaport, head of the Social Sciences II Section, Subject Cataloging Division, has marked her

(Continued on p. 445)

STAFF NEWS

Ruth Rappaport *(Continued from p. 444)*
30th year in a Federal government career that has included 17 years with the Library of Congress and service as a military librarian in the Far East and Southeast Asia. She joined the Subject Cataloging Division of the Library of Congress in August 1971 as a social sciences cataloger whose primary responsibility was for cataloging sociology materials in the German language; she was made head of the Social Sciences II Section in 1983.

In recognition of her 30 years of Federal service, Ms. Rappaport was presented a medallion at the spring awards ceremony by Daniel J. Boorstin, then The Librarian of Congress; William Welsh, Deputy Librarian; and Louis R. Mortimer, director of personnel.

While Ms. Rappaport was a part-time student at the University of Washington, she was appointed editor of a community newspaper, *The Transcript*. After three years with that newspaper, she went to Palestine as a press photographer and established the first photographic archive for the new State of Israel. Upon her return to the United States, she received a B.S. degree in sociology in 1957 and an M.L.S. degree in 1958, both from the University of California, Berkeley. For the next 12 years, she was a librarian and library administrator, serving all three branches of the U.S. Armed Forces in the Far East and Southeast Asia. She ended her military career as command library director for U.S. Army Vietnam, establishing 48 military libraries and conducting other library-related activities for U.S. and allied troops.

Ms. Rappaport has been a member of the American Library Association since 1958 and at various times has been active in the Federal Librarians Roundtable (FLIRT), the Armed Forces Library Section, and the Resources and Technical Services Division. She is chair of the Library's Employee Health Assistance Joint Advisory Committee, which is developing an elder-care program, and she has served as an executive board member of the Library of Congress Professional Guild, AFSCME Local 2910; as a member of the local's collective bargaining team that negotiated a 1983 agreement; and as treasurer of Council 26 of the Capital Area of Federal Employees.

Her community activities in the District of Columbia, where she resides, have included memberships in the Capitol Hill Restoration Society, the Stanton Park Neighborhood Association, the D.C. Bicentennial Assembly, and the Citizen's Coalition of the Advisory Committee on the Master Plan for the U.S. Capitol. She recently completed a term as a commissioner on the Mayor's Task Force on the Eastern Market.

A world traveler, she has revisited the Far East, Europe, and South America.

Gordon Richardson Receives Pin For 25 Years of Federal Service

Gordon Richardson, a senior examiner in the Visual Arts Section, Examining Division, Copyright Office, recently was awarded a 25-year Federal Service Award pin. His Federal career has included more than three years as an attorney-adviser to the Interstate Commerce Commission and 21 years with the Copyright Office, which he joined in 1968 as an examiner in the former Book Section (now the Literary Section).

Since becoming the attorney-adviser to the former Multimedia Section in 1974, he has worked on several special projects. He assisted in the compilation and editing of copyright law cases that were adjudicated between 1798 and 1850, and he served on the Examining Division Committee to study the feasibility of examiners using word-processing equipment.

A native of Washington, D.C., Mr. Richardson attended Coolidge High School. He received a B.S. degree in biology and his J.D. degree from George Washington University. He worked for one year in the law firm of Rea, Cross, and Kneble after working for the Interstate Commerce Commission.

In his leisure time, Mr. Richardson plays chess on his chess computer, visits his beach home in Ocean City, Md., with his wife, Jane, and travels and works with the Audubon Society.

Merleen Canty Receives Pin For 20 Years of Library Service

Merleen Canty, copyright technician, Literary I Section, Examining Division, Copyright Office, has been presented a Federal Service Award pin for 20 years of service, all with the Library of Congress.

Ms. Canty joined the Library's Cataloging in Publication Division, Processing Services, in 1967, when she moved to the Washington, D.C., area from Jacksonville, Fla. She transferred to the Copyright Office in 1970 as an editorial clerk for the Microfilm Project, and she joined the Examining Division in 1977. She has received several commendations for outstanding performance, Meritorious Service Awards, and quality increases.

A Georgia native, Ms. Canty enjoys swimming, dancing, sewing, singing in her church choir, and traveling; she has planned a four-week visit to Hawaii.

STAFF NEWS

Sarah A. Bartley Receives 20-Year Federal Service Pin

Sarah A. Bartley, senior serials specialist in the Processing and Reference Section, Serial Record Division, has received a 20-year Federal Service Award pin. All of her Federal service has been with the Library.

Kimberly W. Dobbs, chief, Serial Record Division, presented the pin at a ceremony attended by Dorothy J. Glasby, assistant chief, Serial Record Division; Linda K. Bartley, CONSER operations coordinator; and several supervisors of the Processing and Reference Section.

Ms. Bartley began her Library career in the former Stack and Reader Division. After eight years in the former Catalog Maintenance and Catalog Publication Division, Ms. Bartley transferred in 1975 to Serial and Record, where she earned several promotions; she now is a senior technician. During her Library tenure, Ms. Bartley twice was awarded quality step increases and Meritorious Service Awards.

Dale Hutchinson's Retirement Caps 37 Years of Federal Service

Dale H. Hutchinson, has retired as a senior copyright acquisitions librarian from the Acquisitions Section, Deposits and Acquisitions Division, after 33 years with the Copyright Office and service for seven Registers of Copyright. The balance of his Federal service included approximately four years with the U.S. Navy.

Mr. Hutchinson joined the Copyright Office at the Library as a messenger in the Custodial Section of the former Service Division in 1949, after attending Maryland schools. By 1951 he had been promoted to accounting clerk, Accounting Section. His Federal tour of duty then shifted from the Copyright Office to a U.S. Navy destroyer, the USS *Agerholm,* on which he served for nearly four years in the Pacific in the Korean conflict.

Following his return to the Copyright Office, Mr. Hutchinson was reassigned to the Receiving Section as a schedule clerk. He was promoted to master indexer in 1958 and to assistant to the supervisor in 1959. After a transfer and promotion to the Compliance Section in 1961, he was promoted to senior searcher in 1969 and to copyright compliance specialist in 1970. After the Copyright Office was reorganized in 1977, Mr. Hutchinson was reassigned as copyright acquisitions librarian, Acquisitions Section, in 1978. The next year he was promoted to senior acquisitions librarian. He received an Incentive Award in 1975, a Meritorious Service Award in 1976, and Special Achievement Awards in 1981 and 1985.

Upon his retirement in July, Mr. Hutchinson said he treasured the time he had spent with colleagues in his division. "It's hard to leave people you have developed strong feelings for after working 8½ hours a day together for so many years."

He added, "I will remember the Copyright Office as the office I saw grow from a small, parochial department of the Library to an office of worldwide importance—immensely respected here and abroad.

Marvin Kornbluh Dies

Marvin Kornbluh, specialist in information sciences and futures research, Congressional Research Service (CRS), died suddenly on August 15.

As a member of the Advanced Technology Section, Mr. Kornbluh wrote and contributed to numerous reports for Congress on the application of information technology to society and on future developments in computers and telecommunications. He wrote a book, *How To Manage Financial Systems,* and he taught courses in technology management at the University of Maryland. Mr. Kornbluh often was asked to be a guest speaker at conferences on the impact of information technology.

Mr. Kornbluh joined the Library in 1974 as an analyst in the CRS Futures Group. He then transferred to the Information Sciences Section of the Science Policy Research Division, where he was promoted to specialist in 1979.

Mr. Kornbluh was born in Brooklyn, N.Y., in 1927. Following service in the U.S. Navy, he earned a bachelor's degree from Columbia University in 1950 and a master's degree in psychology from New York University. He came to the Washington, D.C., area in 1957. Before joining CRS, he worked as a systems analyst at the Pentagon, as a training specialist for IBM, and as an assistant to Joseph B. Danzansky, the late president of Giant Food, Inc. He was formerly president of Wiley Systems, a consulting firm.

Mr. Kornbluh is survived by his wife, Isadora, and daughters, Lisa and Beth, all residents of Maryland.

STAFF NEWS

Mrs. Henry Waterman Dies

Mrs. Henry Waterman (née Anna Komon), who retired in the early 1970s as head of the Serials Preservation Section of the Library of Congress, died July 30 following a stroke a week earlier. She was 84.

Born March 20, 1903, she was a native of Vienna. She also had lived in Prague, Budapest, and Berlin. She was the wife of an American diplomat who died of leukemia in 1939. That year, she came with her son, Henry, to the United States, where she was employed by the American Red Cross.

Mrs. Waterman joined the Library of Congress in the early 1940s. She worked in the Card Division before transferring to the Binding Division Office, where she worked in the Serials Preservation Section, which she eventually came to head. She occasionally translated European and Slavic language documents for the Federal Research Division of the Library.

Together with Mrs. Helen Dupree Bullock and others she helped to found the Library of Congress Cooking Club; she was one of its early presidents. To her colleagues she was well known as a great cook and party giver. She was a patron of the Washington Opera Society, the Washington Performing Arts Society, the National Cathedral Choral Society, and the National Gallery of Art.

Mrs. Waterman is survived by her son, Henry; three grandchildren, David, Tammy, and Annie; and three brothers, Sir Rudolph Komon, Order of the British Empire, who was the founder of an art museum in Sydney, Australia, and Hans and Karl, who both live with their families in Vienna.

Staff Activities

James C. Hutson, chief, Manuscript Division, will discuss "The Federalists, the Anti-Federalists, and the Bill of Rights" at the National Archives at noon Wednesday, October 21. Dr. Hutson's lecture is one of the Bicentennial '87 Lecture Series sponsored by the National Archives Volunteers Constitution Study Group with support from the D.C. Humanities Council. The lecture is free and open to the public.

John Y. Cole, director of the Center for the Book, was a principal speaker at Mills College in Oakland, Calif., on September 18 at ceremonies announcing a $5.8 million grant from the F. W. Olin Foundation to the college for the construction of a new library building. Earlier, on September 16, Dr. Cole spoke at the opening of a photography exhibit, "A Nation of Readers," at Wayne State University in Detroit. Sponsored by the Michigan Center for the Book, the photography exhibit is touring Michigan.

Mary Berghaus Levering, chief of the Network Division, National Library Service for the Blind and Physically Handicapped, spoke at the presentation of an award to William F. Gallagher, executive director of the American Foundation for the Blind, in recognition of outstanding contributions to the advancement of library services to the blind and physically handicapped. The Francis Joseph Campbell Citation and Medal were presented to Mr. Gallagher by the American Library Association (ALA) Library Service to the Blind and Physically Handicapped Forum during an ALA annual conference in San Francisco in June.

Ralph Oman, Register of Copyrights, met in Paris this summer with Richard Miller, the U.S. Observer to Unesco, to discuss international copyright matters. Then he attended a joint meeting of the subcommittee of the Universal Copyright Convention Committee and the Executive Committee of the Berne Union in Geneva, Switzerland, where he also attended a meeting of the Intergovernmental Committee of the Rome Convention Concerning the Protection of Performers, Producers of Phonograms, and Broadcasting Organizations. Earlier in the summer he addressed the Copyright Society of the U.S.A. at its annual meeting in White Haven, Pa. He also addressed the International Law Institute in Washington, D.C.

Marybeth Peters, a policy planning advisor in the Register's Office of the Copyright Office, made two presentations at a Copyright Seminar of the New York Rights and Permissions Group with its Canadian counterparts in Ottawa, Ontario, in June. Her topics were "Current Copyright Issues in the United States" and "New Technology—the Copyright Issues from a U.S. and Canadian Perspective."

Susan Vita, chief, MARC Editorial Division, Processing Services, has been elected to the Board of Directors of the National Information Standards Organization (NISO). She and Joseph H. Howard, Director, National Agriculture Library, in Washington, D.C., represent libraries on the NISO board.

Meetings and Events Around the Library

Thursday, October 15

☐ Juilliard String Quartet and Christopher Oldfather, piano. Coolidge Auditorium, 8 p.m. Free; no tickets required.

☐ "Software for Writing Poetry through Color-Coding Rhymes, Assigning Stress, etc.," Michael Newman, computer programmer. LCPA. Room LM 403, 12:10 p.m. **For members and staff.**

Friday, October 16

☐ Juilliard String Quartet and Christopher Oldfather, piano. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Sunday, October 18

☐ "Funny, It Doesn't Sound Jewish," lecture-entertainment by Jack Gottlieb on the Jewish contribution to American popular song. Coolidge Auditorium, 3 p.m. Free; no tickets required.

Tuesday, October 20

☐ Author Peter Taylor will read from his works. Coolidge Auditorium, 8 p.m. Free; no tickets required.

☐ Todd L. Butler, U.S. Newspaper Program, speaks on access to ethnic newspapers in the U.S. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, October 22

☐ The Juilliard String Quartet, playing quartets by Hadyn (B-flat major), Hindemith (No. 5), and Beethoven (F major, Op. 59, No. 1). Coolidge Auditorium, 8 p.m. Free; no tickets required.

☐ Sandy Davis, Congressional Research Service, speaks on "The Politics of Congressional Budgeting." LCPA. LM 642, 12:10 p.m. **Members and staff only.**

Friday, October 23

☐ Juilliard String Quartet. See program for October 22.

Events are all open to the public unless otherwise noted.

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